

Ulu Braun CV

Ulu Braun was born 1976 in Schongau, Germany. He works and lives in Berlin (D) and Lieksa (FI). Between 1996 and 2005, he studied painting and experimental film at the University of Applied Arts in Vienna and at the Film University Babelsberg. In 2008, he received a DAAD fellowship to study at the Academy of Fine Arts in Helsinki. Since 1998, Ulu Braun has been working with video as a medium to explore the intersection between visual arts and auteur cinema. He is considered one of the key figures in translating painting into video art and has played a significant role in defining and advancing the genre of video collage. His works are presented in both art and film contexts.

Solo Shows (Selection)

- 2025 SATURNE, Künstlerhaus Frise, Hamburg, Germany
- 2024 St.Mickeyland, .mpeg Project Space, Leipzig, Germany
Construct (Phantom Horizons), Künstlerhaus Bethanien, Berlin, Germany
- 2020 Die Zerschwörung, Krupic Kersting Gallery, Köln, Germany
- 2019 Stoff, Ulu Braun & Judith Raum, after the butcher, Berlin, Germany
- 2018 Die Herberge, Kunsthalle Weseke, Germany
- 2017 Cave TV, Krupic Kersting Gallery, Köln, Germany
Schlamm, rosalux, Berlin, Germany
- 2016 Ulu Braun, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA (solo screen)
- 2015 Ulu Braun, 12x12, Berlinische Galerie, Berlin, Germany
Videoart at Midnight #63: Ulu Braun, Babylon, Berlin (solo screen)
- 2014 Ulu Braun, Fade into you, Kunsthalle Mainz, Germany (solo screen)
Formation der Wesen, Kunstverein Bochum, Germany
- 2013 Land of Confusion, Kunstverein Ludwigshafen, Germany
13 Works, Young Projects, Los Angeles, USA
- 2011 PARKS, Galerie Olaf Stüber, Berlin, Germany (solo)
- 2010 Fiebergärten, Kunstverein Springhornhof, Neuenkirchen, Germany
Elektronenströme, Ulu Braun, Kunstmuseum Bonn, Germany (solo screen)

Group Shows / Screenings (Selection)

- 2025 Videoformes, Clermont Ferrand, France
Villa Aurora 30 Years, Public Space Berlin, Germany
71. Internationale Kurzfilmtage Oberhausen, Germany
54. International Rotterdam Filmfestival, Netherlands
- 2024 Hors Pistes, Centre Pompidou, Paris, France
Seeing is Believing, National Art Gallery of Mongolia, Mongolia
Saturne, Screening at Volksbühne, Berlin, Germany
Young Projects @ Torrance Art Museum, USA
74. Berlinale, Internationale Filmfestspiele Berlin, Germany
25 FPS, Zagreb, Croatia
- 2023 Licht auf schwarzem Grund, HilbertRaum, Berlin, Germany
Monitoring, Kassler Kunstverein, Germany
VIDEODOX 2023, Biennale für Videokunst, Galerie der Künstler:innen, Munich
FAB Dimensional, Silent Green Kulturquartier, Berlin, Mongolia
69. Internationale Kurzfilmtage Oberhausen, Germany
- 2022 Surface Tension, Institute of Contemporary Art, San Diego, USA
Paradisiac, Raum-MG16, Cologne, Germany
Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart, Mongolia
Show 7, Sammlung Kollitsch, Klagenfurt, Austria
- 2021 Berlinale, Internationale Filmfestspiele Berlin, Germany
Videodox, Biennale für Videokunst, Galerie der Künstler, München, Mongolia

- MIEFF, Garage Museum of Contemporary Art, Moscow, Russia
 Guanajuato Int. Filmfestival, Mexico
- 2020 Best of Videogud, touring video exhibition, Sweden
 Videostage, Kunstverein Bochum, Germany
 25 of 78 – International Media Art , HMKV Hardware MedienKunstVerein, Dortmund
 Videodox, Goethe Institut, Paris
 VIDEO WORKS, Kubus, Situation Kunst, Bochum, Germany
- 2019 Urban Spaces, Kunstmuseum Gelsenkirchen, Germany
 Who's Afraid of Freddy Famous? Performance @Theatertreffen, Berliner Festspiele
 Works from the Collection, Jyväskylä Art Museum, Finland
 57th Ann Arbor Film Festival, USA
 Plantheon, Kunstverein Ludwigshafen, Germany
- 2018 beyond future is past, Kunsthalle Münster, Germany
 VIDEOART AT MIDNIGHT Festival, Berlin
 Berlinale, Internationale Filmfestspiele Berlin, Germany
 Video of the month, HMKV, Hardware MedienKunstVerein, Dortmund
 StipendiatInnen Krull Stiftung 2016-2018, Kommunale Galerie, Berlin
 Fassadenschwindel, Galerie im Volkspark, Halle, Germany
- 2017 63. Internationale Kurzfilmtage Oberhausen, Germany
 elastic collisions, Kunsthalle Exnergasse, Wien, Austria
 I SEE, Berlinische Galerie, Berlin, Germany
 Sarajevo Filmfestival, Sarajevo, Bosnia-Herzegovina
- 2016 Prospective Cinema, Centre Pompidou, Paris, France
 Afterimages. Nachhall der Schwarzen Romantik in der Videokunst, Kunstsammlung Jena, Germany
 I SEE International Video Art Festival, Anthology Film Archive, New York, USA
 Berlinale, Internationale Filmfestspiele Berlin, Germany
- 2015 Welcome to the Jungle, KW Institute for Contemporary Art, Berlin, Germany
 Arcadia Unbound, Funkaus Berlin, Germany
 FILM MONTAGE, Coreana Museum of Art, Seoul, South Korea
 11. Athens Digital Arts Festival, Athens, Greece
- 2014 Berlin Art Prize, Berlin, Germany
 60. Internationale Kurzfilmtage Oberhausen, Germany
 Private Nationalism, Kunsthalle Kosice, Slovakia
 Loop, ARoS, Aarhus Kunstmuseum, Denmark
 Game Arts Festival, Hammer Museum, Los Angeles, USA
 Berlinale, Internationale Filmfestspiele Berlin, Germany
- 2013 Ruhe-Störung, Marta Herford, Germany
 LISTE 18, House of electronic Arts, Basel, Switzerland
 Background Graffiti: Ulu Braun, Motorenhalles, Dresden, Germany
 The poetics of mountains..., Artprojx at Verbier, Switzerland
- 2012 Apokalypse & Utopie, Galerie Pankow, Berlin, Germany
 EMAF, Kunsthalle Dominikanerkirche, Osnabrück, Germany
 Silence Vert, Oudeis, Le Vigan, France
- 2011 40th. International Rotterdam Filmfestival, Netherlands
 Dangerously Young, Museum Dr. Guislain, Gent, Belgium
 8.Mercosul Biennial, Porto Alegre, Brazil (with YKON)
 After the Butcher @ Based in Berlin, KW Institute for Contemporary Art, Berlin
 Selected works Videonale 12, Gallery of Modern Art, Glasgow, England
- 2010 Videoart at Midnight #12: BitteBitteJaJa, Babylon Kino, Berlin
 Videorama, Zacheta, National Gallery of Art, Warsaw, Poland
 Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz, Austria
 Rauma Biennale Balticum 10, Rauma, Finland
 Höhepunkte der Kunstfilmbiennale, KW Institute for Contemporary Art, Berlin, Germany
 Lands End. Shedhalle, Zürich, Switzerland
- 2009 VIDEORAMA, Kunsthalle Wien, Austria
 Landschaft 2.0, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
 2.nd Athens Biennale „Heaven“, Athens, Greece (with YKON)
 Kunstfilmbiennale, Filmforum-Museum Ludwig, Cologne, Germany

Videonale12, Kunstmuseum Bonn, Bonn, Germany
Videonale Selection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Awards (Selection)

2025 Prix Videoformes, France
2024 Best Film at Animation Avantgarde, Vienna Shorts, Austria
Wand5-Award, Stuttgarter Filmwinter, Germany
Pre-Nomination for European Film Awards
2021 Deutscher Kurzfilmpreis /German Film Award (Nomination)
2021 Villa Aurora, Artist in Residence, Los Angeles
2019 German Film Critics Award (Nomination)
2019 Cinematic Achievement Award, Thessaliniki Film Festival, Greece
2018 European Film Award (Nomination for Best Short Film)
2017 Working grant, Hans und Charlotte Krull Stiftung, Berlin, Germany
2017 Best german film, Kurzfilmtage Oberhausen, Germany
2017 ARTE shortfilm award, Hamburg, Germany
2015 Cast & Cut Residency, Villa Minimo, Hannover, Germany
2014 Berlin Art Prize, Germany
2013 Deutscher Kurzfilmpreis/ German Film Award (Best Experimental Film)
2011 Kunstfonds Working Grant, Germany
2010 Live 2011 Grand Prix, Turku European Capital of Culture, Finland (Main Award)

Videography (Selection)

GERHARD (installation & screen, 2025)
Pacific Vein (installation & screen, 2024)
Seasoning (video installation, 2024)
St. Mickeyland (installation & screen, 2023)
Construct (video installation, 2023)
SATURNE (installation & screen, 2022)
Das Glitzern im Barbieblut (installation & screen, 2021)
FreiZeit (video installation, 2019)
Burkina Brandenburg Komplex (installation & screen, 2018)
Die Herberge (installation & screen, 2017)
Cave TV (video installation & object, 2017)
Architektura (video installation, 2015)
BIRDS (installation & screen, 2014)
Vertikale (video installation, 2013)
FORST (installation & screen, 2013)
Tower of Invincibility (video installation, 2012)
The Park (video installation, 2011)
Maria Theresia and her 16 children (installation & screen, 2011)
Atlantic Garden (video installation, 2010)
Westcoast (video installation, 2009)
Cadavres Exquis Vivants (video installation series, 2008-2025)
Rhabarber Boy (video installation, 2007)
Südwest (video installation, 2006)
FISH SOUP (installation & screen, 2006)
Eingriffe in Arbeiten Anderer (video installation, 2005)
Die Flutung von Viktoria (installation & screen, 2004)

His artworks are in private and public collections in Germany, Italy, Austria, Belgium, USA, Finland